



RAISED BY WOLVES

'Ambitious is the word that could best describe the sounds and thematic elements of 41st. and Home's new EP Raised By Wolves. The Vancouver five piece of Thom Kolb (Guitars/Vocals), Sejal Lal (Violin/Vocals), Garth Coverton (Drums), Patrick Fiore (Keys/Vocals) and George Knuff (Bass/Engineering) have emerged from the woodwork with a collection of material demonstrating their transition into more dynamic and energetic territory. The massive guitars, pounding drums, howling strings and horns and tight harmonies are a stark contrast to their 2010 debut album and showcase the young bands evolution into bigger and better things.

The groups first album was recorded in a large studio space and took over a year to produce. This time they brought the experience home, constructing a makeshift studio in their drummers' garage and produced the EP themselves within a month. The band spent upwards of 10 hours a day experimenting with different sonic textures, adding new instrumentation and making the most of whatever they found lying around. Some of these experiments were more successful than others; marimba and iPhone apps were enthusiastically incorporated and ultimately replaced by French Horn and Wurlitzer. "We just wanted to make the whole experience as much fun as possible," says bassist/engineer George Knuff. "In the garage we were in our comfort zone and were free from stressing over studio time and how much it was costing us."

The result is 7 tracks with cinematic arrangements that bear sonic comparisons to groups like The National, Broken Social Scene and Arcade Fire while maintaining their own unique flavour. The listening experience is heightened by the dynamic variations between each song: 'Gorbachev' opens with manic beating drums, guitar squalor, frenzied strings and blaring trumpets and shifts into an arena sized anthem. 'Raised By Wolves' begins with a minute long wash of ambient guitars, organ and cymbals that builds and dissolves into a quiet ballad.

Lyrical these songs explore personal, introspective themes centred around the loss of youth, fear of the future, over-medication and religion. "The lyrics reflect the kind of emotions my friends and I are feeling now that we're almost adults," says lyricist/singer Thom Kolb. "Letting go of childhood to accept actual responsibilities is the kind of trade-off that makes you want to leave society behind and become wild or animalistic. There's a kind of romantic notion in that."

Atmospheric while energetic, reflective while anthemic, Raised By Wolves is a cohesive collection made possible by 41st and Home's willingness to embrace change and DIY attitude. With this project completed the band is excited to take themselves in new directions and further develop their sound.

ALBUM NAME: Raised By Wolves

TRACKLISTING:

1. SUMMONS (1:39)
2. MODERN MEDICINE (3:47)
3. GORBACHEV (4:34)
4. MEMORY BOY (5:12)
5. HUMMINGBIRD (4:47)
6. WILDERNESS EYES (4:12)
7. RAISED BY WOLVES (4:12)

RELEASE DATE: July 12, 2011

GENRE: Orchestral Indie Rock

FORMAT; CD/Vinyl/Digital

FOCUS TRACKS: 3, 5, 6

"Vancouver's 41st & Home are making an ambitious brand of indie rock that is both expected and surprising. It's expected because the record can sit comfortably on the shelf next to the sprawling and anthemic music of popular Canadian bands Arcade Fire or Broken Social Scene. It's surprising because this record still feels honest and fresh ...What's most exciting about this band is that they have attempted something tough and succeeded...This is a lyrically refined and polished piece of work with carefully scripted dynamics and expansive soundscapes."

-Discorder Review of Raised by Wolves

"Raised by wolves? Hardly. Instead of the savagery implied by the title of this EP, 41st and Home specializes in pop music of a carefully studied variety. The group clearly took pains to map out each moment of these seven tracks, which blend soaring orchestrations with sweetly sensitive balladry to create a sound that's simultaneously intimate and grandiose... With such a knack for cinematic arrangements, don't be surprised if 41st and Home ends up composing film scores before long. After all, if the band can create such a massive sound with just a five-piece lineup, imagine what it could do with an entire orchestra."

-Georgia Straight review of Raised by Wolves

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